

pamarbasic

handles with care

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Una storia di persone

Nell'Italia del primo dopoguerra, carico di problemi ma ricco di fermenti ed energie nuove, prende il via la storia di Pamar, una delle aziende oggi di riferimento, a livello mondiale, nella produzione di maniglie e pomoli per mobili. L'impresa nasce e si sviluppa a Renate, in quella parte di Brianza che ben presto verrà riconosciuta come uno dei poli più evoluti nel settore della minuteria metallica e componentistica per mobili. Pamar é la concretizzazione del progetto di un uomo, Angelo Redaelli, della sua intraprendenza, della sua voglia di fare e di essere protagonista insieme a tanti altri come lui della rinascita del paese. L'imprenditore, accompagnato dal sostegno continuo della moglie Elena che partecipa attivamente allo sviluppo del progetto, debutta nel campo delle maniglie per mobili. Attraverso questo piccolo oggetto di dettaglio, l'azienda decolla, si sviluppa e assume in breve tempo la dimensione e l'impronta di un'industria a tutti gli effetti, nella quale la ricerca costante della qualità diventa una pratica quotidiana, estesa a tutto il processo: dal design e ricerca, alla produzione, alla vendita fino alla comunicazione.

Dopo il successo in Italia, l'espansione di Pamar procede su scala internazionale, grazie alle sue avanzate capacità produttive ed organizzative e soprattutto, al sostanziale contributo dei figli del fondatore, Fabio, Marco e Silvia, che sanno garantire un passaggio generazionale fondato sugli stessi valori e perseguito con il medesimo entusiasmo.

A story of people

In the early years after the war, Italy was weighed down with problems but had a wealth of new energy and ideas; those were the circumstances which saw the birth of Pamar, today one of the most important manufacturers of knobs and handles for furniture. The business was founded and developed in Renate, in that part of the Brianza area which would very soon become well known as an advanced centre for small metal parts and furniture components.

Pamar is the realization of the dream of one man, Angelo Redaelli, the result of his entrepreneurial abilities and hard work, and his desire to participate in the rebirth of his country. This man, with the unflagging support of his wife Elena, who took an active part in building up the business, started out in the field of furniture handles. From its beginnings with this small component, the company expanded rapidly and in a short space of time developed into a full-scale industry in which the drive for quality became a daily constant throughout the whole business: from research and design to manufacturing to marketing and sales.

After achieving success in Italy, Pamar expanded internationally thanks to its advanced manufacturing and organizational capabilities and, above all, the efforts of the founder's children, Fabio, Marco and Silvia, who were able to effect generational change while holding fast to the same values and bringing the same enthusiasm to the task.





Salvatore Li Perni operatore pressofusione



Leonardo Giacone coordinatore pressofusione



Ban Labrador operatore vibrofinitura



Teresa Franzè operatrice assemblaggio



Andrea Terrazzan responsabile di manutenzione

Un'azienda di persone

Due sono le unità produttive all'interno delle quali Pamar realizza l'intero processo produttivo: dal procedimento di stampaggio, alla pulitura e verniciatura, alla rifinitura e assemblaggio, al rigoroso controllo dei trattamenti superficiali, dei pezzi meccanici e, infine, di ogni singola maniglia: perché la qualità non sia solo una parola ma un risultato concreto, da toccare con mano. Un'attenzione del tutto particolare viene rivolta alle possibili finiture delle maniglie, con prove severissime come l'immersione in "nebbia salina", la resistenza ai solventi, il controllo micron di spessore. Il tutto con la collaborazione di laboratori certificati, riconosciuti a livello europeo.

Se molte sono le energie e le risorse impegnate per avere una fabbrica sempre tecnologicamente avanzata, altrettante sono quelle impiegate per dare sicurezza a chi nella fabbrica ci lavora: perché per Pamar è soprattutto l'uomo a rappresentare la prima risorsa da tutelare e far crescere, per garantire la qualità d'impresa in ogni suo aspetto.

E anche l'ambiente è rispettato e salvaguardato con grande cura e serietà, attraverso impianti all'avanguardia che depurano l'acqua impiegata nei cicli di lavorazione e l'aria che si respira all'interno degli stabilimenti; impianti controllati costantemente, di cui l'azienda si è dotata tra le prime sul territorio.

A company made up of people

Pamar has two production facilities covering the entire manufacturing process: from pressing to buffing and painting, to finishing and assembly, to rigorous quality control of surface treatments and the mechanical components, and lastly the checking of each single handle: because quality is not just a word, but a concrete tangible result. Special attention is paid to the finish on the handles, with very rigorous tests like immersion in "salty mist", resistance to solvents, and the checking of measurements down to the micron level.

All this is done in laboratories with European certification. Much effort and many resources are expended in ensuring the manufacturing facilities are at the forefront of technology, but just as much effort is put into guaranteeing the safety of those who work in the factory: because in Pamar's view, human resources, above all, are those which must be protected and allowed to develop so as to guarantee quality in all aspects of the business.

The environment, too, must be respected and carefully safeguarded. To this end, Pamar has advanced purification equipment for the water used in manufacturing and for the ambient air in the factories; this equipment, which is constantly checked, was amongst the first of its kind to be installed in the area.

Gordon Guillaumier



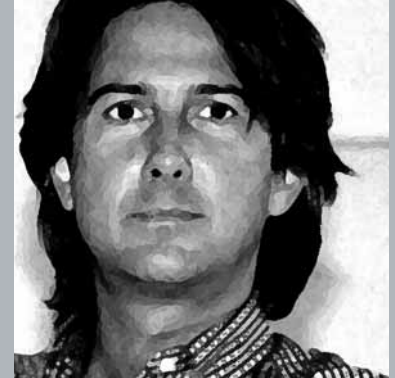
Marco Zanuso Jr.



Lino Codato



Pinuccio Borgonovo



Giuseppe Bavuso



Il design, un valore

Per chi, come Pamar, ha fatto della ricerca e della sperimentazione un tratto caratteristico della sua storia, è stato altrettanto naturale considerare il design un elemento fondamentale di distinzione e di costruzione della propria identità. E' dagli anni novanta che l'azienda comincia a lavorare a stretto contatto con numerosi architetti e designers, con personalità progettuali e linguaggi espressivi diversi. Grazie a loro, Pamar studia e sperimenta sempre nuove forme, applica nuovi materiali e nuove finiture costruendo una collezione fortemente caratterizzata: una selezione di oltre quattrocento diverse tipologie di maniglie, a ponte, barra, incasso, pomoli e ciondoli, interpretate con estetiche molteplici e con una grande varietà di finiture, capaci di rispondere in modo diversificato e innovativo alle esigenze e ai desideri della propria clientela. Pamar oggi conosce a fondo il mondo dell'arredamento a livello internazionale: sa cogliere, anticipare e soddisfare i bisogni sfaccettati dei protagonisti di questo settore. Per questo può proporsi non solo come semplice fornitore di componenti ma come vero e proprio partner per le aziende produttrici di mobili di design. A queste Pamar è in grado di offrire prodotti a forte contenuto progettuale, dal design ricercato e inconfondibile, realizzati interamente in Italia e garantiti integralmente. Per Pamar il design non è un semplice attributo, è il valore che esprime e sottolinea la sua realtà.

Design as a core value

For a company like Pamar, which has made research and experimentation a way of life, it comes naturally to consider design a fundamental element whereby it differentiates itself and affirms its own identity. Since the nineties, the company has worked closely with numerous architects and designers, each of whom represents a different professional personality and form of artistic expression. Thanks to them, Pamar is constantly studying and experimenting with new shapes, making use of new materials and new finishes, to build up a very distinctive collection: a selection of over 400 different types of handles, bridge, bar and recessed handles, knobs and pendants, interpreted in multiple aesthetic styles and with a wide variety of finishes. These products meet the requirements and desires of customers in diverse, innovative ways. Pamar has a profound knowledge of the furniture market internationally: it understands, foresees and satisfies the multi-faceted needs of the leaders in this sector. For this reason, it may be seen not only as simply a supplier of components but as a true partner for manufacturers of designer furniture. Pamar offers them products with a strong design component, products of refined and unmistakable design, entirely Italian-made and fully guaranteed. For Pamar, design is not just a simple attribute, it is a value which expresses and underpins its existence.

Fabio Redaelli



Jo Coenen



Alessandro Elli



Sung Sook Kim



Klaus Bergen



Silvano Barsacchi



G.Vittorio Plazzogna



Luigi Vaghi



Alessandro Piva





Made Expo stand Pamar, progetto/project: Gordon Guillaumier con/with studio Dalloli, Milano 2009



news

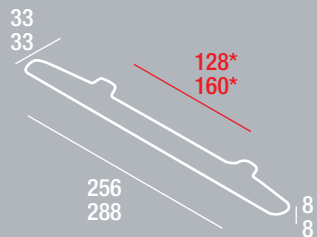


MN 2102 Z Design Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

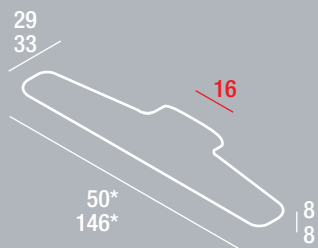
Applicazioni
Applications



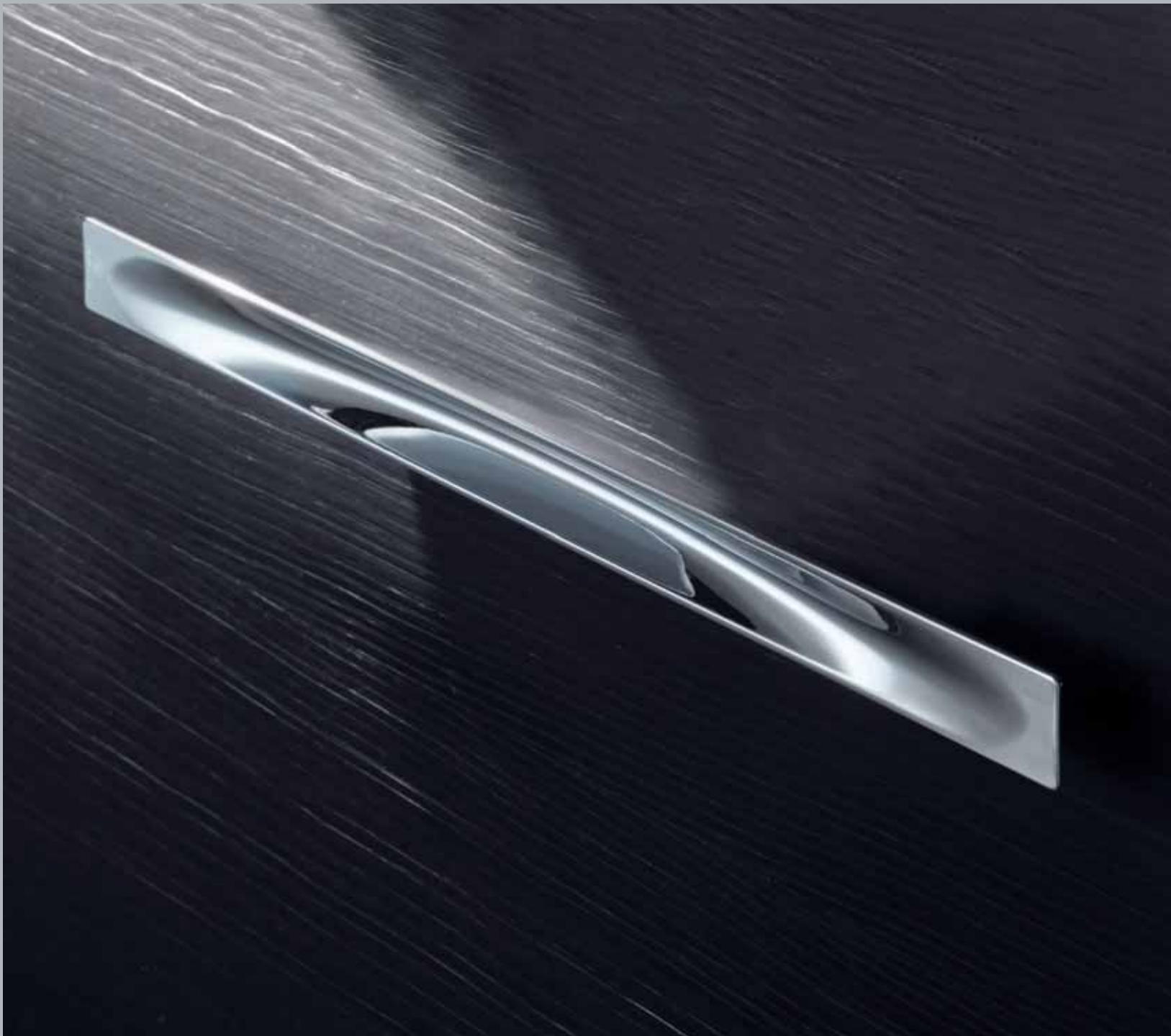
G104	E1	
G124	E9	



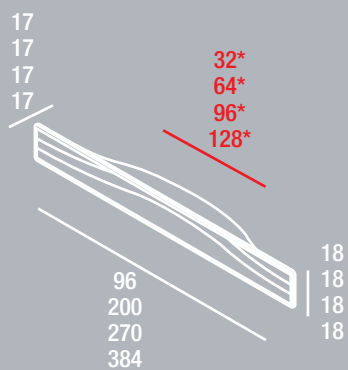
MN 2133Z Design Gordon Guillaumier



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
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G124	E9	



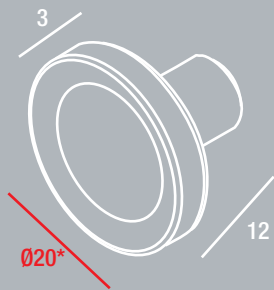
MN 2103 Z Design Gordon Guillaumier



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	
G124	E9	



MN 2106 O Design
Alessandro Elli



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	
G115	E11	

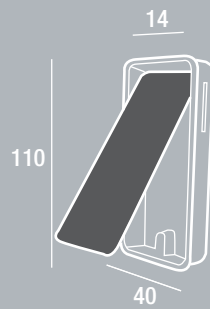


MN 2082 Z Design
Pinuccio Borgonovo

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



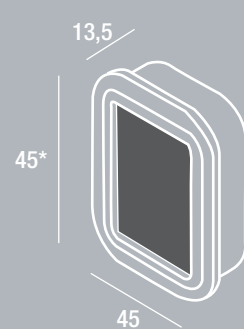
disponibile anche senza applicazione
available also without application

G104	E10	U1
G115	E11	



MN 2048 Z Design
Pinuccio Borgonovo

Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	U1
G115	E11	

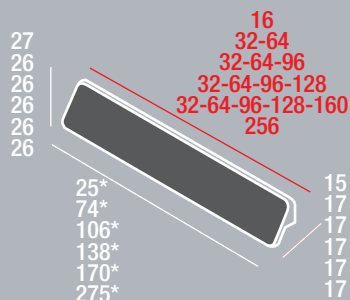


disponibile anche senza applicazione
available also without application



MN 2019 Z

Design
Giuseppe Bavuso



interasse multiplo

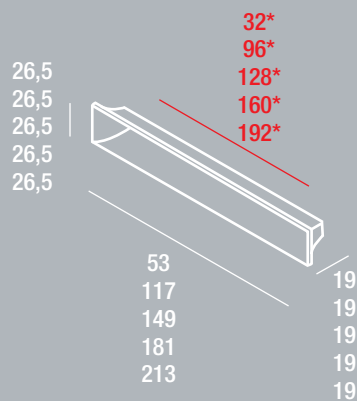
disponibile anche
senza applicazione

multiple inter-axial
hole distance
available also
without application

Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	U1
G115	E9	



MN 2098 Z Design
Silvano Barsacchi



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	
	E9	

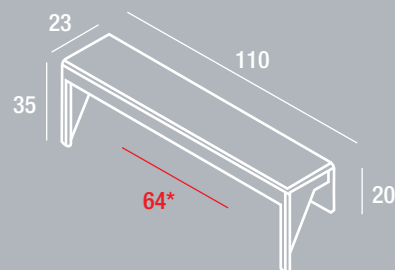


MN 2096 Z Design Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

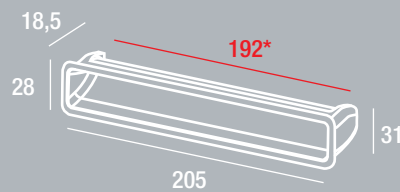
Applicazioni
Applications



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G115	E10	
	E11	



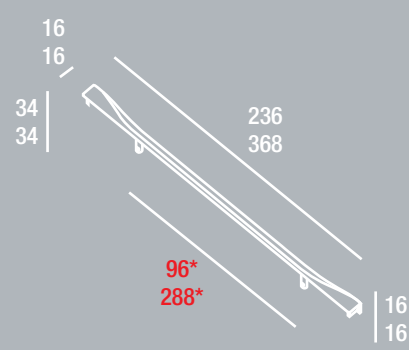
MN 2094 Z Design
CRP



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	
	E11	



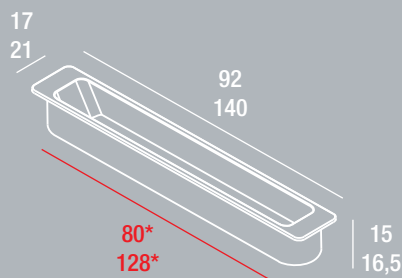
MN 2104 Z Design Gordon Guillaumier



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	
G124	E11	



MN 2079Z Design
CRP



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G171	E10	
	E11	

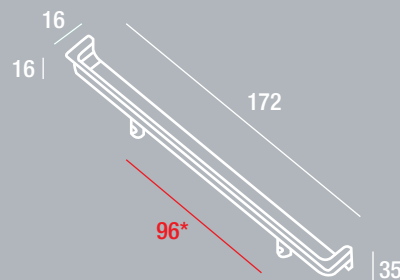


MN 2068 Z Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

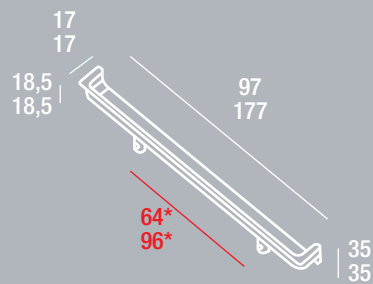
E10

E11



MN 2101 Z Design
CRP

Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
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G104	E10	
	E11	

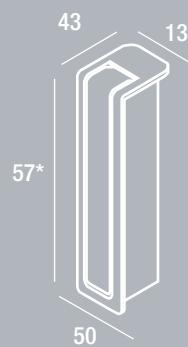


MN 1082 Z Design Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

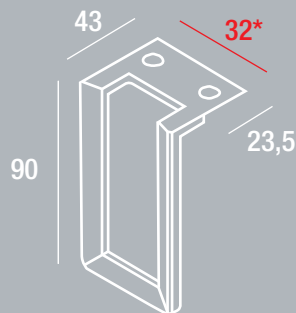


Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G115	E1	
	E9	



MN 2021 Z Design
Silvano Barsacchi

Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
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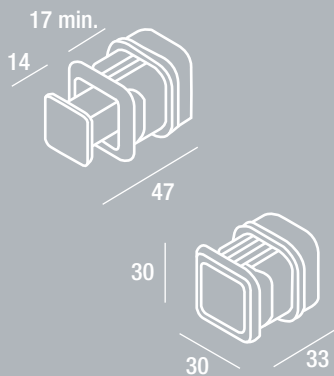


G104	E1	
	E9	



PO 2006 Z

Design
CRP



Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

G104

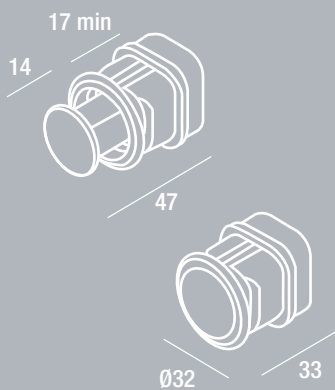
E1

G115

E9



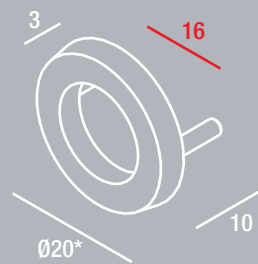
PO 2015 Z Design CRP



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	
G115	E9	



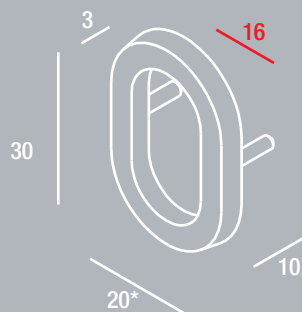
MN 2108 Z Design
Alessandro Elli



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	
G115	E11	



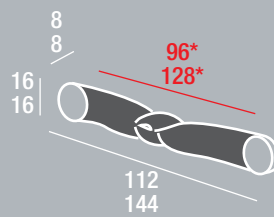
MN 2109 Z Design Alessandro Elli



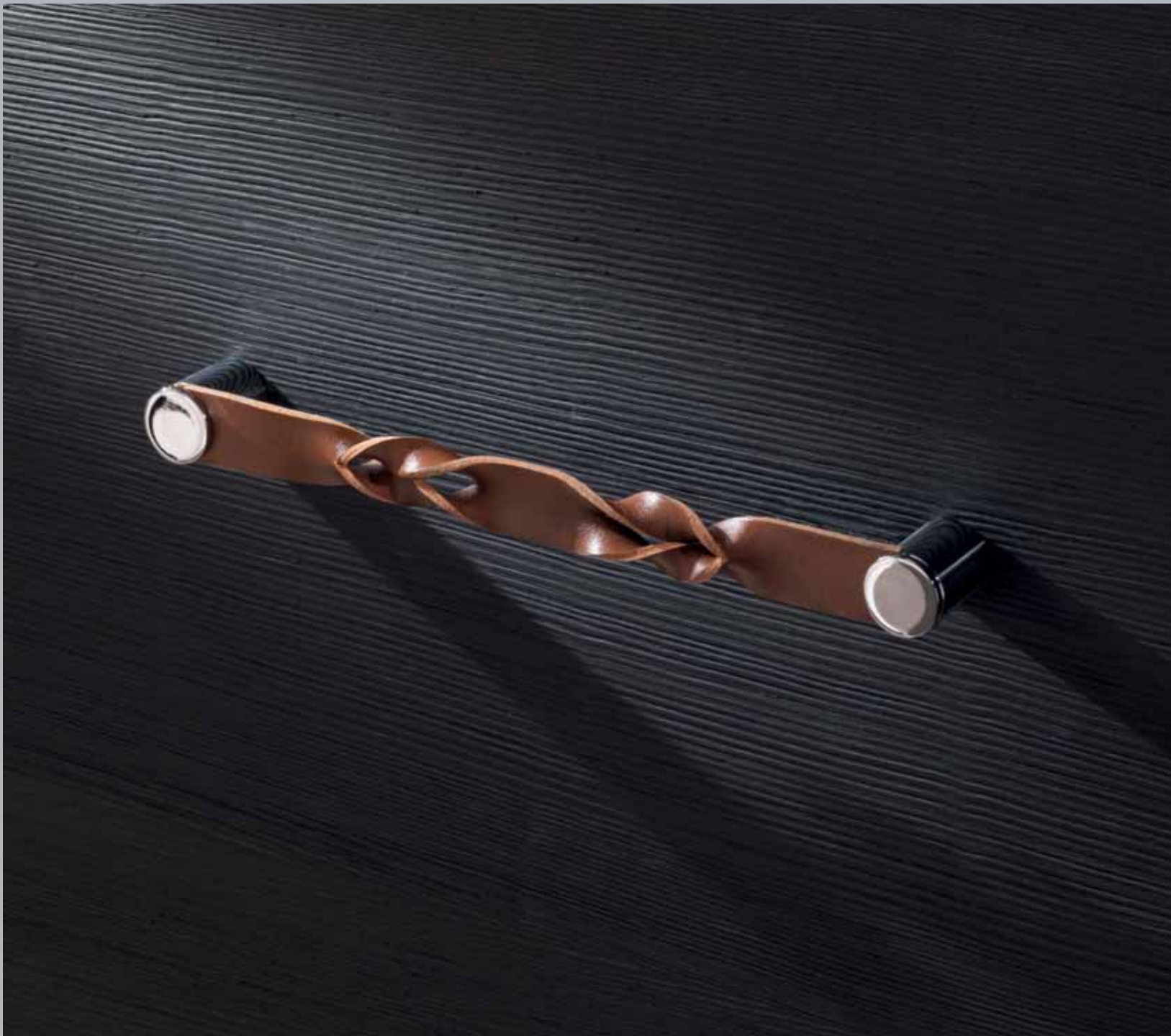
Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E10	
G115	E11	



MN 2026 O Design
Sung Sook Kim

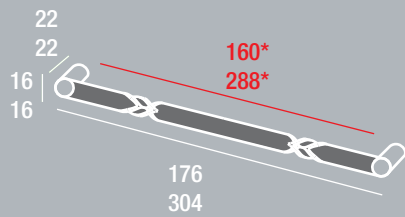


Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	U1
G115	E9	



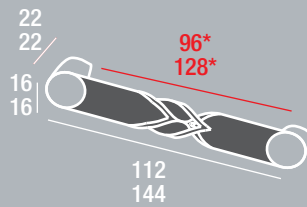
MN 2025 Z Design Sung Sook Kim

Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	U1
G115	E9	





MN 2025 Z Design
Sung Sook Kim



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	U1
G115	E9	



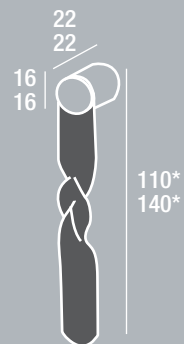
CI 224 Z

Design
Sung Sook Kim

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	U1
G115	E9	



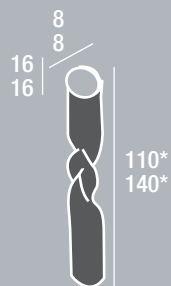
CI 225 O

Design
Sung Sook Kim

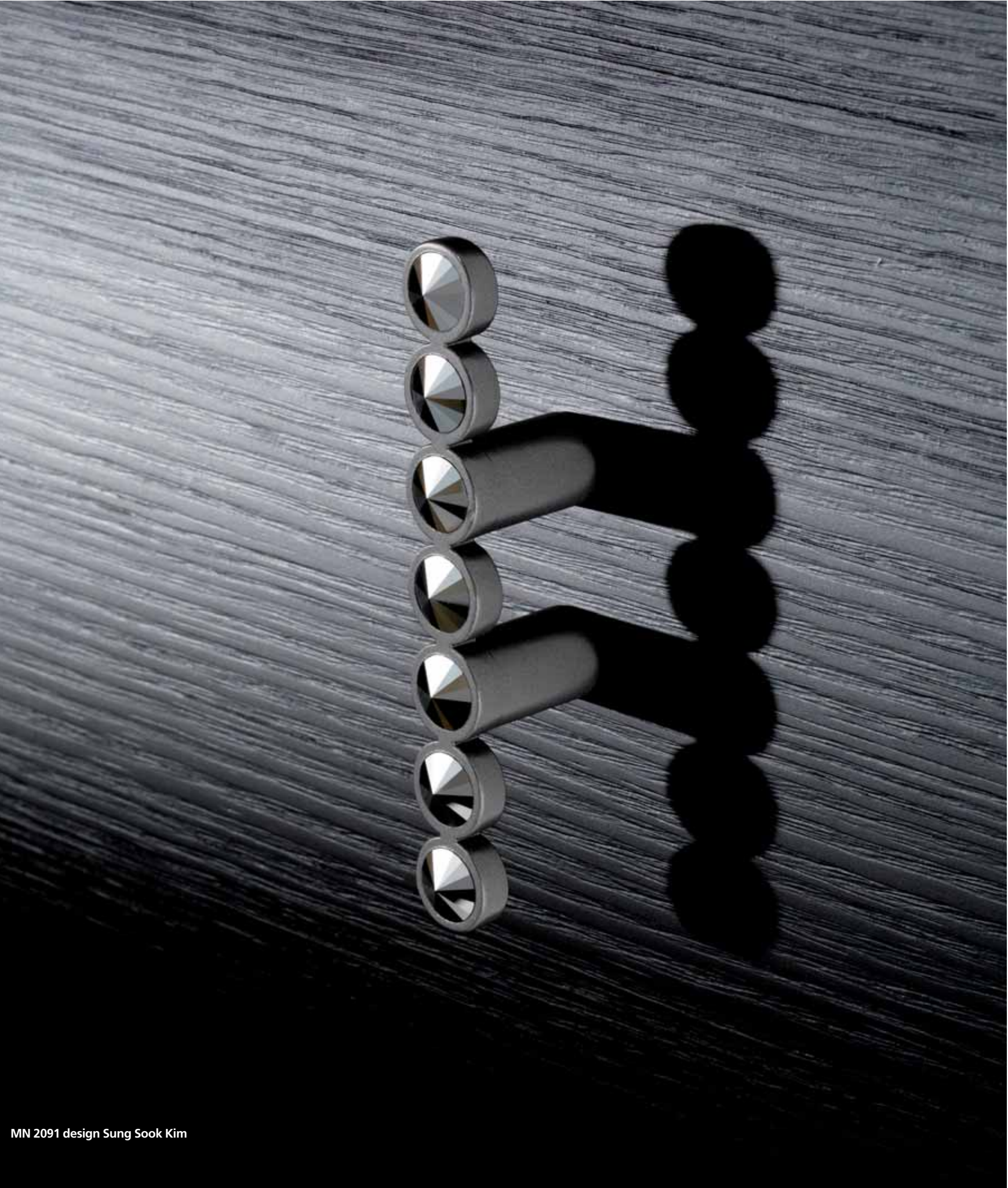
Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	U1
G115	E9	





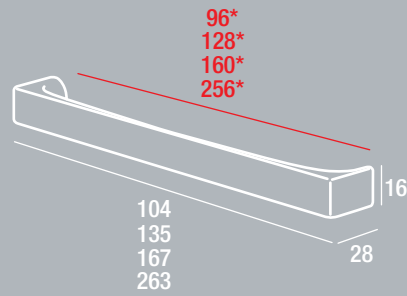
MN 1145 Z

Design
Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



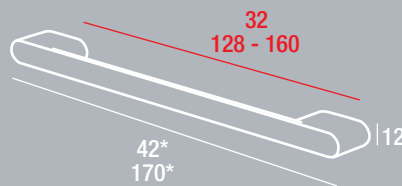
MN 1166 Z

Design
Klaus Bergen

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



interasse multiplo
multiple inter-axial
hole distance

G104	E1	
G115	E9	



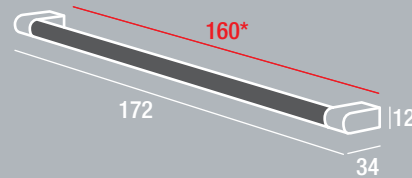
MN 1150 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



misure su richiesta size on request

G104	E1	G104
G115		G115
		E1



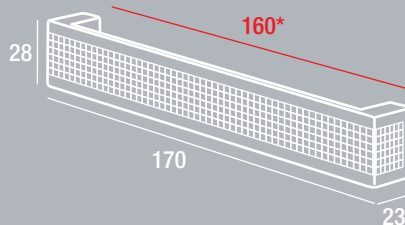
MN 1129 Z

Design
Gino Brini

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



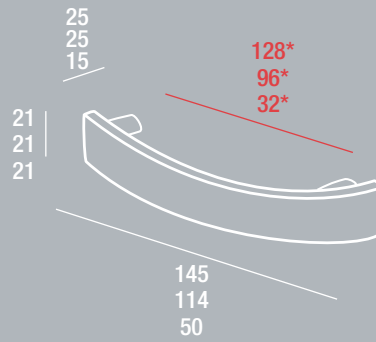
MN 1088 Z

Design
Marco Zanuso Jr.

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



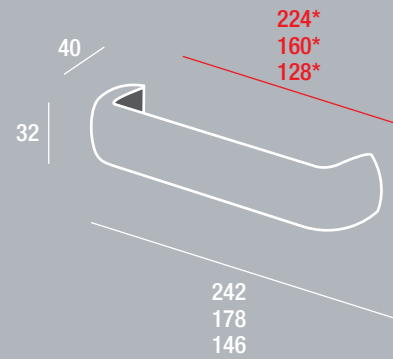
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Design
Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	E1
G115	E9	E9



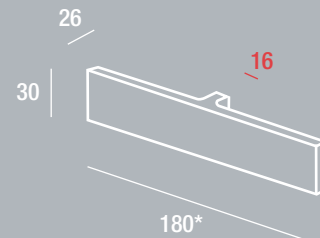
MN 1048 Z

Design
Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



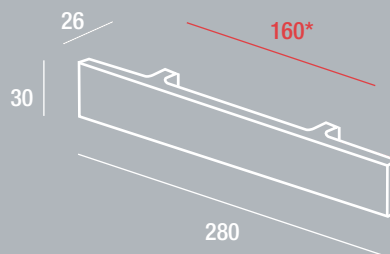
MN 1045 Z

Design
Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



MN 1044 Z

Design
Gordon Guillaumier

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

G104

E1

E1

G115

E9

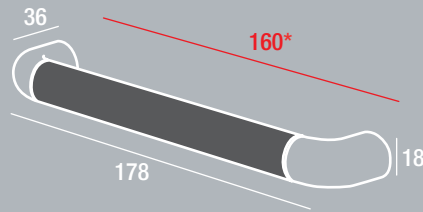
E9

G104

G115

L1

L2



misure su richiesta

size on request



MN 1000 Z

Design
Fabio Redaelli

Finiture
Finishings

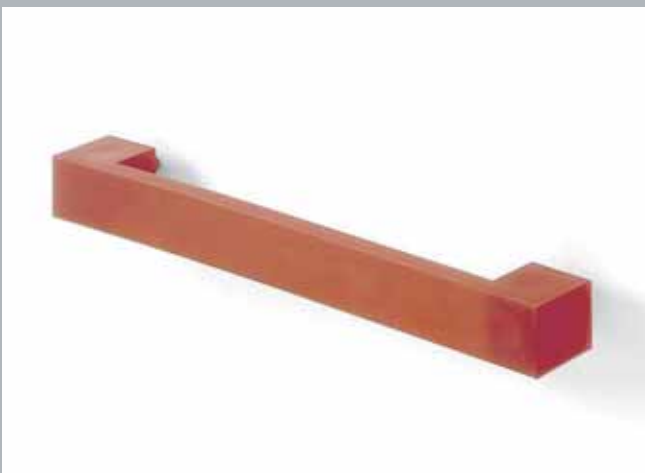
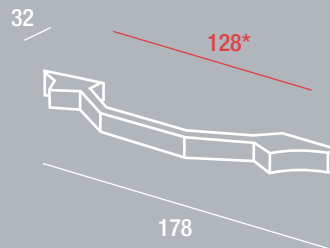
Eps
Epoxy Coatings

Applicazioni
Applications

G115

E1

E9



MN 836 A

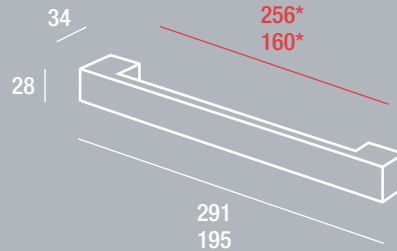
Design
Fabio Redaelli

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

A13



MN 836 Z

Design
Fabio Redaelli

Finiture
Finishings

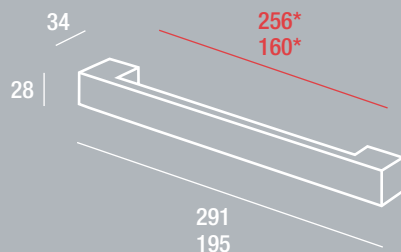
Eps
Epoxy Coatings

Applicazioni
Applications

G115

E10

E11





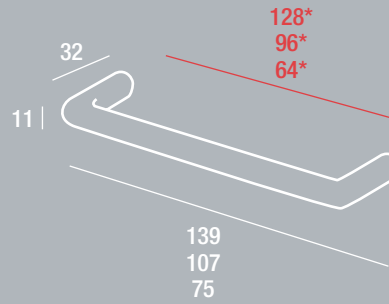
MN 703 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



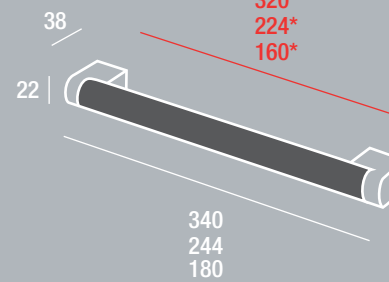
MN 804 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

L1

G115

E9

L2

misure su richiesta

size on request



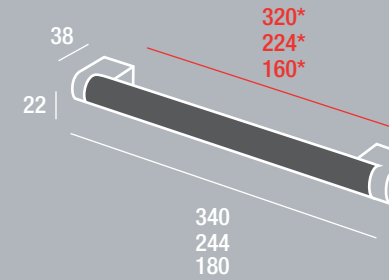
MN 804 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

A12

G115

E9



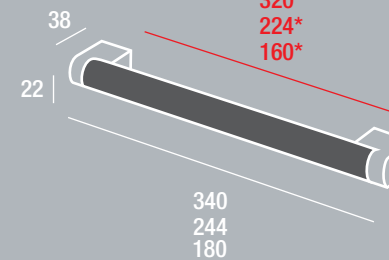
MN 804 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

E1

G115

E9

E9

G104

G115

misure su richiesta

size on request



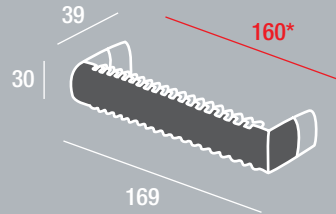
MN 857 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

O1

E9



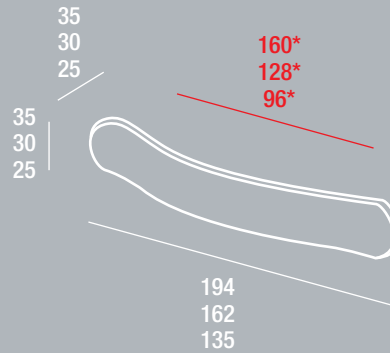
MN 904 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



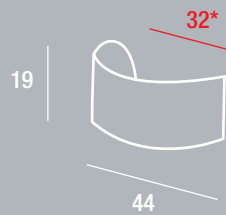
MN 289 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



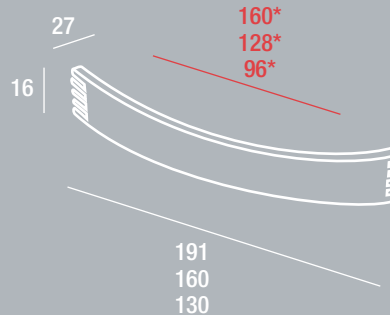
MN 678 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



MN 611 Z

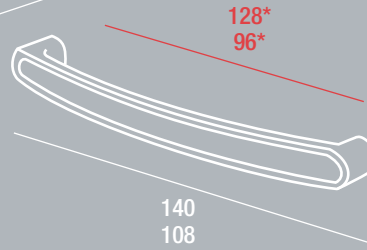
Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

24
23



G104	E1	
G115	E9	



MN 485 Z

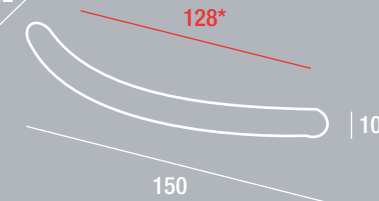
Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

32



G104	E1	
G115	E9	



MN 496 Z

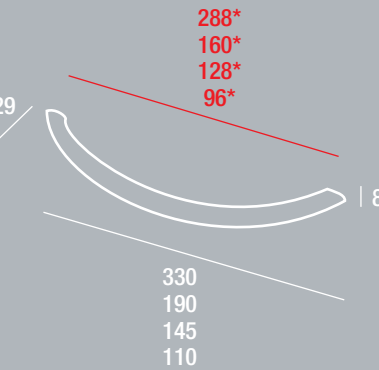
Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

29



G104	E1	
G115	E9	



MN 492 Z

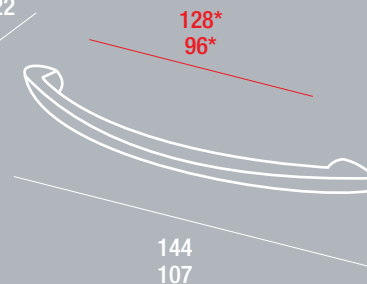
Design
Fabio Redaelli

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

23
22



G104	E1	
G115	E9	



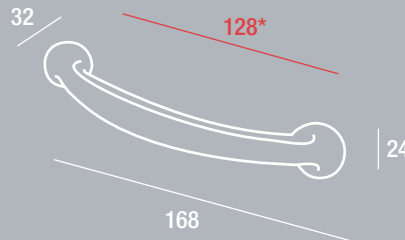
MN 662 Z

Design
Fabio Redaelli

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



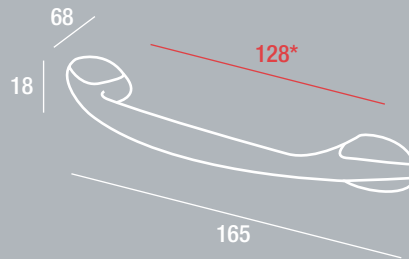
MN 699 Z

Design
Fabio Redaelli

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	
G140		



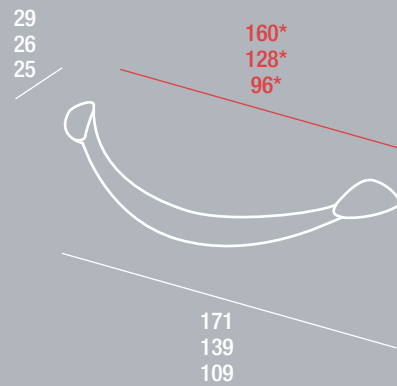
MN 559 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



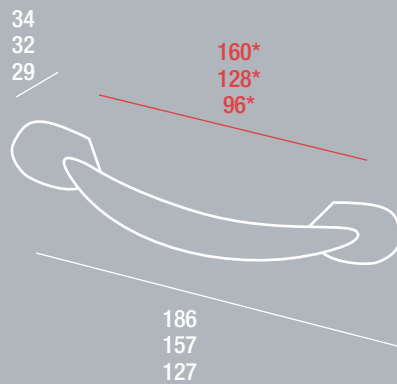
MN 608 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



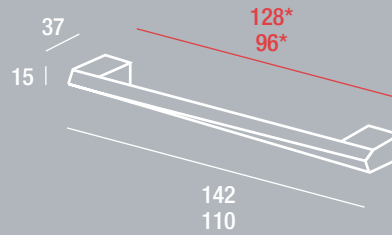
MN 869 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



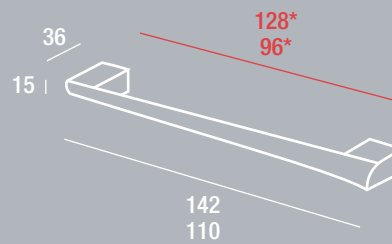
MN 870 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



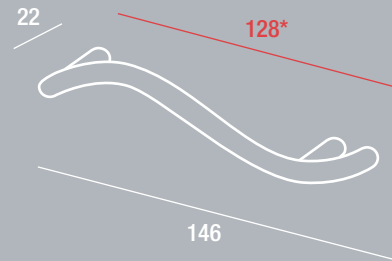
MN 553 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



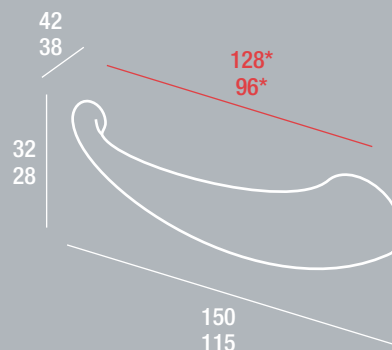
MN 667 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9





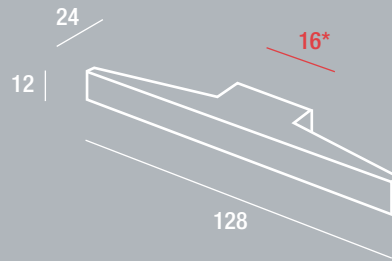
MN 891 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



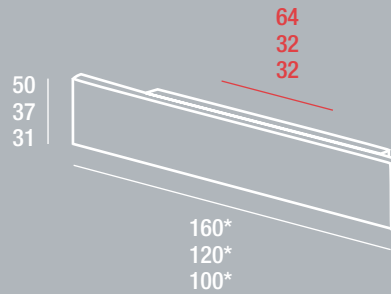
MN 958 Z

Design
Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	
G176		



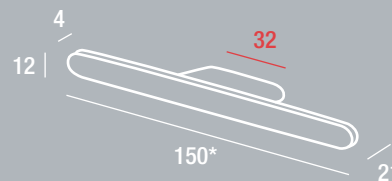
MN 971 Z

Design
Klaus Bergen

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



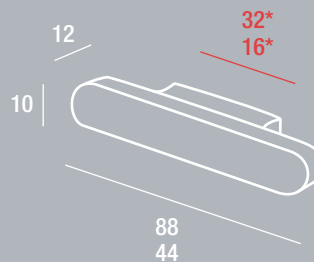
MN 695 Z

Design
Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	
G115	E9	



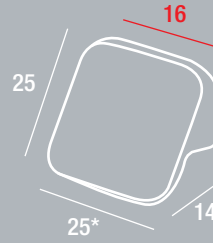
MN 868 Z

Design
Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G115

E9



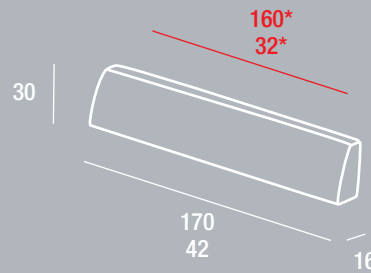
MN 788 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G115

E1

E9



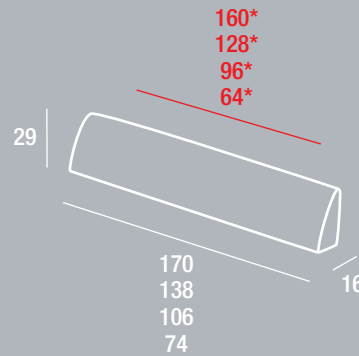
MN 861 Z

Design
Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

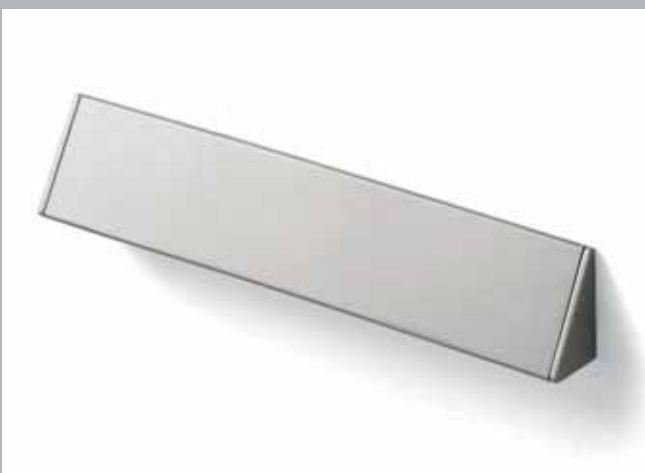


G104

E1

G115

E9



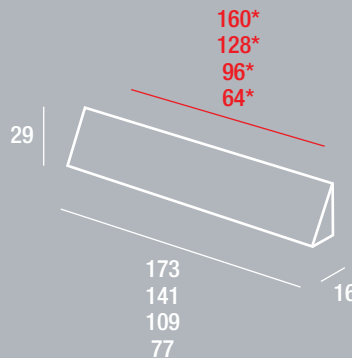
MN 862 I

Design
Giuseppe Bavuso

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



E10

E11

misure su richiesta

size on request





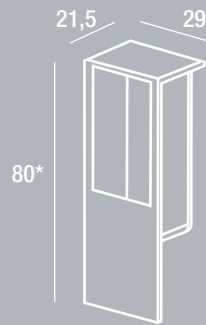
MN 2032 Z

Design Lino Codato

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104

E1

G171

E9

G172



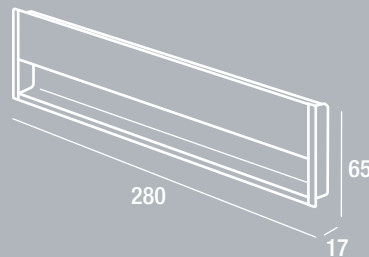
MN 1132 I

Design Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



misure su richiesta

size on request

E10

E11



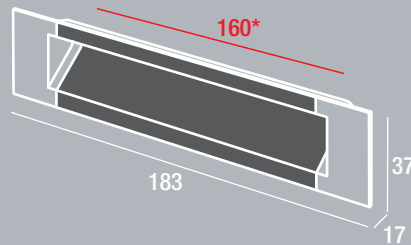
MN 1157 I

Design Ettore Tinagli

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



misure su richiesta

size on request

G104

E10

E10

G115

E11

E11

I1

I2



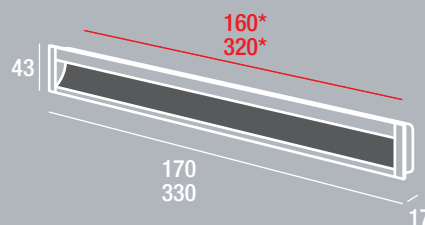
MN 2001 I

Design CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



misure su richiesta

size on request

G104

E10

E10

E11

E11

I1

I2





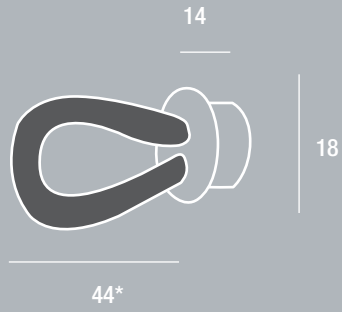
MN 400 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	U4
G115	E9	



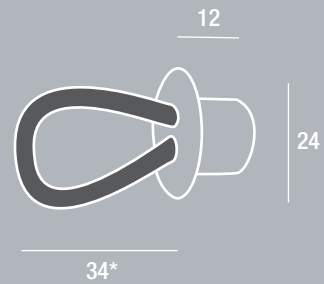
MN 633 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	U4
G115	E9	



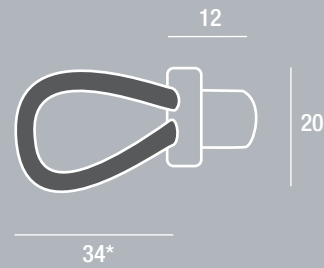
MN 634 Z

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



G104	E1	U4
G115	E9	







PO 64 O

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

36
31
26
20



30*
25*
20*
15*

G104

E1

G115

E9



PO 179 O

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

30



18*

G104

E1

G115

E9



PO 179 O

Design
CRP

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

18



12*

G104

E1

G115

E9



PO 340 O

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

26
22



22*
17*

G104

E1

G115

E9



PO 395 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

19



Ø 34*

G104

E1

L1

G115

E9

L2



PO 393 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

18



Ø 30*

Ø 20*

G104

E1

L1

G115

E9

L2



PO 440 Z

Design
Klaus Bergen

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

10



24

Ø 24*

G171

E1

E9



PO 436 Z

Design
Klaus Bergen

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications

10



24

Ø 18*

G171

E1

E9



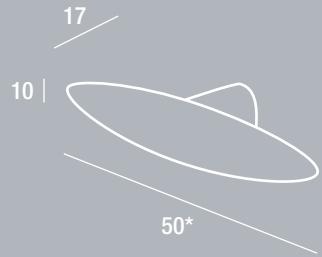
PO 430 Z

Design
Marelli e Molteni

Finiture
Finishings

Eps
Epoxy Coatings

Applicazioni
Applications



Finiture Finishings	Eps Epoxy Coatings	Applicazioni Applications
G104	E1	
G115	E9	

ACRILICI • ACRYLIC

A1 A103 ACRILICO BIANCO • ACRYLIC WHITE

A1 A111 ACRILICO MADREPERLA • ACRYLIC MOTHER OF PEARL

A1 A123 ACRILICO NERO • ACRYLIC BLACK

METACRILATI TRASPARENTI LUCIDI • BRIGHT TRANSPARENT METACRILATI

A7 A149 METACRILATO TRASPARENTE ARANCIO LUCIDO • METACRILATO TRANSPARENT BRIGHT ORANGE

A7 A150 METACRILATO TRASPARENTE BLU LUCIDO • METACRILATO TRANSPARENT BRIGHT BLUE

A7 A151 METACRILATO TRASPARENTE • METACRILATO TRANSPARENT

A7 A152 METACRILATO TRASPARENTE VERDE LUCIDO • METACRILATO TRANSPARENT BRIGHT GREEN

A7 A158 METACRILATO TRASPARENTE GIALLO LUCIDO • METACRILATO TRANSPARENT BRIGHT YELLOW

METACRILATI TRASPARENTI OPACHI • MAT TRANSPARENT METACRILATI

A8 A153 METACRILATO TRASPARENTE ARANCIO OPACO • METACRILATO TRANSPARENT MAT ORANGE

A8 A154 METACRILATO TRASPARENTE BLU OPACO • METACRILATO TRANSPARENT MAT BLUE

A8 A155 METACRILATO GHIACCIO • METACRILATO ICE

A8 A156 METACRILATO TRASPARENTE VERDE OPACO • METACRILATO TRANSPARENT MAT GREEN

A8 A159 METACRILATO TRASPARENTE GIALLO OPACO • METACRILATO TRANSPARENT MAT YELLOW

POLIACRILICI TRASPARENTI SABBIATI • SANDBLASTED TRANSPARENT POLIACRILICI

A9 A162 POLIACRILICO TRASPARENTE ARANCIO SABBIATO • POLIACRILICO TRANSPARENT SANDBLASTED ORANGE

A9 A163 POLIACRILICO TRASPARENTE BLU SABBIATO • POLIACRILICO TRANSPARENT SANDBLASTED BLUE

A9 A164 POLIACRILICO TRASPARENTE GIALLO SABBIATO • POLIACRILICO TRANSPARENT SANDBLASTED YELLOW

A9 A165 POLIACRILICO TRASPARENTE SABBIATO • POLIACRILICO TRANSPARENT SANDBLASTED

A9 A166 POLIACRILICO TRASPARENTE VERDE SABBIATO • POLIACRILICO TRANSPARENT SANDBLASTED GREEN

METACRILATI SABBIATI • SANDBLASTED METACRILATI

A10 A160 METACRILATO SABBIATO OPALE • METACRILATO SANDBLASTED OPAL

A10 A167 METACRILATO SABBIATO ARANCIO OPALE • METACRILATO SANDBLASTED OPAL ORANGE

A10 A168 METACRILATO SABBIATO BLU OPALE • METACRILATO SANDBLASTED OPAL BLUE

A10 A171 METACRILATO SABBIATO GIALLO OPALE • METACRILATO SANDBLASTED OPAL YELLOW

A10 A172 METACRILATO SABBIATO VERDE OPALE • METACRILATO SANDBLASTED OPAL GREEN

METACRILATI TRASPARENTI TEXTURE • TEXTURE TRANSPARENT METACRILATI

A12 A182 METACRILATO TRASPARENTE ARANCIO TEXTURE • METACRILATO TRANSPARENT TEXTURE ORANGE

A12 A183 METACRILATO TRASPARENTE BLU TEXTURE • METACRILATO TRANSPARENT TEXTURE BLUE

A12 A184 METACRILATO TRASPARENTE TEXTURE • METACRILATO TRANSPARENT TEXTURE

A12 A185 METACRILATO TRASPARENTE VERDE TEXTURE • METACRILATO TRANSPARENT TEXTURE GREEN

A12 A186 METACRILATO TRASPARENTE GIALLO TEXTURE • METACRILATO TRANSPARENT TEXTURE YELLOW

SURLYN TRASPARENTI TEXTURE • TEXTURE TRANSPARENT SURLYN

A13 A190 SURLYN TRASPARENTE TEXTURE • SURLYN TRANSPARENT TEXTURE

A13 A191 SURLYN TRASPARENTE ARANCIO TEXTURE • SURLYN TRANSPARENT TEXTURE ORANGE

A13 A192 SURLYN TRASPARENTE BLU TEXTURE • SURLYN TRANSPARENT TEXTURE BLUE

A13 A193 SURLYN TRASPARENTE VERDE TEXTURE • SURLYN TRANSPARENT TEXTURE GREEN

A13 A194 SURLYN TRASPARENTE GIALLO TEXTURE • SURLYN TRANSPARENT TEXTURE YELLOW

A13 A217 SURLYN TRASPARENTE GRIGIO FUME' TEXTURE • SURLYN TRANSPARENT TEXTURE FUME' GREY

POLICARBONATI TRASPARENTI TEXTURE • TEXTURE TRANSPARENT POLICARBONATI

A14 A195 POLICARBONATO TRASPARENTE TEXTURE • POLICARBONATO TRANSPARENT TEXTURE

METACRILATI ANTIURTO INFRANGIBILI OPACHI • MAT SHOCK PROOF UNBREAKABLE METACRILATI

A17 A207 METACRILATO ANTIURTO INFRANGIBILE OPACO • SHOCK PROOF UNBREAKABLE METACRILATO MAT

METACRILATI ANTIURTO INFRANGIBILI TEXTURE • TEXTURE SHOCK PROOF UNBREAKABLE METACRILATI

A19 A215 METACRILATO ANTIURTO INFRANGIBILE TEXTURE • SHOCK PROOF UNBREAKABLE METACRILATO TEXTURE

CRISTALLI TRASPARENTI • TRANSPARENT CRYSTAL

C1 C101 CRISTALLO TRASPARENTE • TRANSPARENT CRYSTAL

CRISTALLI COLORATI • COLOURED CRYSTAL

C2 C111 CRISTALLO FUME' • BLACK DIAMOND CRYSTAL

C2 C112 CRISTALLO JET HEMATITE • JET HEMATITE CRYSTAL

C2 C113 CRISTALLO BRONZO • SMOKED TOPAZ CRYSTAL

EPS METALLIZZATI OPACHI - EPS SEMPLICI • MAT METALLIZED EPS - SIMPLE EPS

E1 E101 METALLIZZATO ALLUMINIO OPACO • MAT METALLIZED ALUMINIUM

E1 E103 METALLIZZATO ARGENTO MAT • MAT METALLIZED SILVER

E1 E106 METALLIZZATO FERRO VECCHIO OPACO • MAT METALLIZED OLD IRON

E1 E117 BIANCO LUCIDO • BRIGHT WHITE
E1 E118 BIANCO OPACO • MAT WHITE
E1 E129 NERO LUCIDO • BRIGHT BLACK
E1 E130 NERO OPACO • MAT BLACK
E1 E213 MOKA OPACO • MAT MOKA
E1 EZ004 METALLIZZATO ZINCO OPACO • MAT METALLIZED ZINC

EPS METALLIZZATI SPECIALI OPACHI • SPECIAL MAT METALLIZED EPS

E9 E219 METALLIZZATO ACCIAIO OPACO • MAT METALLIZED STAINLESS STEEL
E9 E221 METALLIZZATO BRONZO OPACO • MAT METALLIZED BRONZE

EPS CON FONDO • EPS WITH PRIMER

E10 E215 METALLIZZATO ALLUMINIO OPACO CON FONDO • MAT METALLIZED ALUMINIUM WITH PRIMER
E10 E216 METALLIZZATO ARGENTO MAT CON FONDO • MAT METALLIZED SILVER WITH PRIMER
E10 E228 NERO OPACO CON FONDO • MAT BLACK WITH PRIMER
E10 E229 BIANCO OPACO CON FONDO • MAT WHITE WITH PRIMER
E10 EZ002 METALLIZZATO ZINCO OPACO CON FONDO • MAT METALLIZED ZINC WITH PRIMER

EPS METALLIZZATI SPECIALI OPACHI CON FONDO • SPECIAL MAT METALLIZED EPS WITH PRIMER

E11 E230 METALLIZZATO ACCIAIO OPACO CON FONDO • MAT METALLIZED STAINLESS STEEL WITH PRIMER
E11 EB040 METALLIZZATO BRONZO OPACO CON FONDO • MAT METALLIZED BRONZE WITH PRIMER

GALVANICHE BASE • BASIC GALVANIC

G1 G101 BRONZO SFUMATO LUCIDO • BRIGHT SHADED BRONZE
G1 G102 BRONZO SFUMATO OPACO • MAT SHADED BRONZE
G104 CROMATO LUCIDO • BRIGHT CHROMIUM PLATED
G105 NICHEL NERO LUCIDO • BRIGHT BLACK NICKEL
G107 OTTONATO LUCIDO • BRIGHT BRASS PLATED
G158 NICHELATO LUCIDO • BRIGHT NICKEL

GALVANICHE SEMPLICI • SIMPLE GALVANIC

G2 G113 BRONZO SATINATO LUCIDO • BRIGHT SATIN BRONZE
G115 NICHEL SATINATO LUCIDO • BRIGHT SATIN NICKEL
G119 OTTONE LUCIDATO • POLISHED BRASS
G174 RAME BRONZATO SATINATO LUCIDO • BRIGHT SATIN BRONZED COPPER
G176 PELTRO SATINATO OPACO • MAT SATIN PEWTER
GP008 PELTRO SFUMATO OPACO • MAT SHADED PEWTER

GALVANICHE MEDIE • MEDIUM GALVANIC

G3 G124 NICHEL LUCIDO SATINATO VERNICIATO LUCIDO • SHINY SATIN NICKEL+BRIGHT PAINT
G3 GN020 NICHEL LUCIDO SATINATO CON VERNICE TRASPARENTE • BRIGHT SATIN NICKEL WITH BRIGHT PAINT

GALVANICHE ALTE • TOP GALVANIC

G5 G140 BAGNO ORO 24 KT • GOLD PLATED 24 KT
G139 ARGENTO VECCHIO OPACO • MAT OLD SILVER
GR024 RAME BRONZATO GRAFFIATO PERLATO • PEARLED SCRATCHED BRONZED COPPER

GALVANICHE MAT • MAT GALVANIC

G9 G150 NICHEL MAT • MAT NICKEL
G9 G172 CROMO MAT • MAT CHROME

GALVANICHE MAT SATINATE • SATIN MAT GALVANIC

G11 G171 NICHEL MAT SATINATO • SATIN MAT NICKEL

OSSIDAZIONE • OXIDATION

I1 I101 ALLUMINIO ANODIZZATO ZERO CHIMICO • ZERO CHEMICAL ANODIZED ALUMINIUM

OSSIDAZIONE SATINATA/BRILL • SATIN/BRILL OXIDATION

I2 IA051 ALLUMINIO ANODIZZATO LUCIDO BRILL • BRIGHT BRILL ANODIZED ALUMINIUM

LEGNO • WOOD

L1 L101 LEGNO ROVERE • OAK WOOD
L1 L102 LEGNO CILIEGIO • CHERRY WOOD
L1 L103 LEGNO NOCE • WALNUT WOOD
L1 L104 LEGNO FAGGIO • BEECH WOOD
L1 L105 LEGNO ACERO • MAPLE WOOD

LEGNO SPECIALE • SPECIAL WOOD

L2 L106 LEGNO NOCE CANALETTO • CANALETTO WALNUT WOOD
L2 L110 LEGNO ROVERE PANGA • OAK PANGA WOOD
L2 L111 LEGNO ROVERE SBIANCATO • BLEACHED OAK WOOD

- L2 L113 LEGNO NOCE NAZIONALE • NATIONAL WALNUT WOOD
- L2 L114 LEGNO PALISSANDRO • ROSEWOOD
- L2 W0431 LEGNO ROVERE MORO • DARK OAK WOOD

LEGNO IMPIALLACCIATO • VENEER WOOD

- L4 L115 SIMIL LEGNO ROVERE GRIGIO • GREY OAK SIMIL WOOD
- L4 L116 SIMIL LEGNO ROVERE MORO • DARK OAK SIMIL WOOD

CERAMICA • CERAMICS

- N1 N101 CERAMICA BIANCO LUCIDO • BRIGHT WHITE CERAMICS
- N1 N102 CERAMICA BIANCO OPACO • MAT WHITE CERAMICS
- N1 N103 CERAMICA NERO OPACO • MAT BLACK CERAMICS
- N1 N105 CERAMICA NERO LUCIDO • BRIGHT BLACK CERAMICS

GOMMA • RUBBER

- 01 0102 GOMMA NERA • BLACK RUBBER
- 01 0104 GOMMA GIALLA • YELLOW RUBBER
- 01 0105 GOMMA GRIGIA • GREY RUBBER
- 01 0107 GOMMA ROSSA • RED RUBBER
- 01 0108 GOMMA VERDE ACQUA • GREEN WATER RUBBER
- 01 0110 GOMMA ARANCIO • ORANGE RUBBER
- 01 0111 GOMMA MOKA • MOKA RUBBER
- 01 OA069 GOMMA ARAGOSTA • LOBSTER RUBBER
- 01 OB055 GOMMA BLU NOTTE • NIGHT BLUE RUBBER
- 01 OG024 GOMMA GIALLO CEDRO • CITRON YELLOW RUBBER
- 01 OL009 GOMMA LAVANDA • LAVANDER RUBBER
- 01 OV029 GOMMA VERDE PRATO • GRASS GREEN RUBBER

RESINE SEMPLICI • SIMPLE RESIN

- R1 R101 RESINA FUME' • FUME' RESIN
- R1 R102 RESINA FUME' OPACO • MAT FUME' RESIN
- R1 R103 RESINA GHIACCIO • ICE RESIN
- R1 R114 RESINA TRASPARENTE • TRANSPARENT RESIN
- R1 R156 RESINA BIANCO OPACO • MAT WHITE RESIN
- R1 R157 RESINA NERO OPACO • MAT BLACK RESIN
- R1 R167 RESINA NERO LUCIDO • BRIGHT BLACK RESIN
- R1 R168 RESINA BIANCO LUCIDO • BRIGHT WHITE RESIN

CUOIO • STRONGER LEATHER

- U1 U101 CUOIO ROSSO BULGARO • RED RUSSIAN STRONGER LEATHER
- U1 U102 CUOIO NERO • BLACK STRONGER LEATHER
- U1 U104 CUOIO THE • TEA STRONGER LEATHER
- U1 U111 CUOIO CAFFE' • COFFEE STRONGER LEATHER
- U1 U122 CUOIO NATURALE INVECCHIATO • OLD NATURAL STRONGER LEATHER
- U1 U125 CUOIO BIANCO • WHITE STRONGER LEATHER

CORDONCINO IN CUOIO • STRONGER LEATHER TWIST

- U4 U118 CORDONCINO IN CUOIO NERO • BLACK STRONGER LEATHER TWIST
- U4 U119 CORDONCINO IN CUOIO NATURALE • NATURAL STRONGER LEATHER TWIST
- U4 U120 CORDONCINO IN CUOIO BORDO' • BORDEAUX STRONGER LEATHER TWIST
- U4 U121 CORDONCINO IN CUOIO MARRONE • BROWN STRONGER LEATHER TWIST

CUOIO CON BORDO • STRONGER LEATHER WITH BORDER

- U5 UA025 CUOIO AVORIO CON BORDO NERO • IVORY STRONGER LEATHER WITH BLACK BORDER
- U5 UT003 CUOIO TESTA DI MORO CON BORDO AVORIO • DARK BROWN STRONGER LEATHER WITH IVORY BORDER

VETRO A SPECCHIO • MIRRORED GLASS

- V5 V124 VETRO SPECCHIATO BIANCO • WHITE MIRRORED GLASS
- V5 V125 VETRO SPECCHIATO BRONZO • BRONZE MIRRORED GLASS
- V5 V126 VETRO SPECCHIATO GRIGIO • GREY MIRRORED GLASS

VETRO EXTRACHIARO • EXTRALIGHT GLASS

- V6 VT050 VETRO EXTRACHIARO TRASPARENTE • EXTRALIGHT TRANSPARENT GLASS

VETRO SAGOMATO RIGATO • SHAPED SCORED GLASS

- V7 VA053 VETRO SAGOMATO RIGATO AMBRA • SHAPED SCORED AMBER GLASS
- V5 VF005 VETRO SAGOMATO RIGATO FUME' • SHAPED SCORED FUME' GLASS

ACCIAIO INOX SATINATO • INOX SATIN STAINLESS STEEL

- X1 X101 ACCIAIO INOX SATINATO • SATIN INOX STAINLESS STEEL

